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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Library's Serge Koussevitzky Music Foundation Awards New Commissions to Five Composers

The Serge Koussevitzky Music Foundation in the Library of Congress has awarded commissions for new musical works to five accomplished composers—three Americans and two Britons. The award winners are Martin Boykan (USA), Jonathan Harvey (England), Lee Hyla (USA), Roger Reynolds (USA), and Hugh Wood (England).

The Serge Koussevitzky Music Foundation in the Library of Congress was founded in 1950 and, along with the Koussevitzky Music Foundation of New York founded in 1942, perpetuates Dr. Koussevitzky's lifelong efforts to encourage contemporary composers. Serge Koussevitzky, who died in 1951, was conductor of the Boston Symphony Orchestra for 25 years, from 1924.

Works commissioned by Dr. Koussevitzky and the foundations have included such established masterpieces as Benjamin Britten's *Peter Grimes* and Béla Bartók's *Concerto for Orchestra.* Commissions are awarded each year by the Koussevitzky Board in a competition open to any qualified applicant. Composers' manuscripts of commissioned works become part of the Koussevitzky Collection in the Music Division of the Library of Congress.

A native of New York, Martin Boykan graduated from Harvard University in 1951 and received his master's from Yale University. His principal composition instructors included Walter Piston, Aaron Copland, and Paul Hindemith, and he studied piano with Edward Steuermann. Mr. Boykan has appeared frequently as an accompanist with leading soloists and as pianist with the Boston Symphony Orchestra. Mr. Boykan, now professor of music at Brandeis University, writes chiefly for chamber ensemble.

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Works Commissioned by Music Division Win Friedheim Awards

Two works commissioned by the Music Division of the Library have been awarded first and second prize in the eighth annual Kennedy Center Friedheim chamber music competition for American composers. Donald Martino's *String Quartet,* a work commissioned by the Elizabeth Sprague Coolidge Foundation and premiered in the Coolidge Auditorium in October 1984, was one of two works to tie for first prize (the other being Robert Erickson's *Solstice,* also for string quartet). The second prize went to Gunther Schuller for his *Duologue,* for violin and piano, commissioned by the Leonora Jackson McKim Fund in 1983 and given its premiere performance in the Coolidge Auditorium, May 18, 1984.

The Kennedy Center Friedheim Awards were created to honor the memory of the distinguished pianist, teacher, and composer, Arthur Friedheim. In alternate years, awards are given for chamber works and for works in the symphonic field. The competition is open to all American citizens. Judges for this year's competition were Joel Krosnick, cellist with the Juilliard String Quartet; Joel Sachs, conductor and codirector of Continuum, a New York-based group specializing in performing 20th-century music; and Joseph Silverstein, music director of the Utah Symphony and former concertmaster of the Boston Symphony Orchestra.

WETA Airs Documentary On Library's Music Division

"Shh . . ." says the librarian of our childhood memories. "Be quiet, this is a library." But the nation's largest library, the Library of Congress, is anything but quiet. As a matter of fact, the Library's 18 million volumes comprise only one fourth of its inventory. Music in all its forms—commissioned, recorded, and performed—is an important part of the Library's programs. And this tradition of magnificent music-making has been going on for decades.

"The Unquiet Library," that aired on WETA, Channel 26, in Washington, D.C., Monday, November 25, at 10:30 p.m. is a lively look at the Music Division of the Library of Congress. The activities of the Music Division are diverse: chamber music concerts

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The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Consultant in Poetry Gwendolyn Brooks Opens Poetry and Literature Season

Pictured above during a luncheon held in her honor in the Whittall Pavilion is Ms. Brooks (left) with Washington, D.C., poet May Miller Sullivan.

Gwendolyn Brooks, newly appointed Library of Congress Consultant in Poetry, made her first public appearance at the Library on Monday, September 30. Ms. Brooks opened the Library's poetry and literature season before a standing-room-only crowd of 650 persons. She read poignant excerpts from her works, for which she received several enthusiastic ovations.

Ms. Brooks, poet laureate of Illinois, was besieged by requests for interviews and invitations once in town and acceded graciously to the call of the Washington press corps.

Among the writers whose readings Ms. Brooks is introducing this season in the Coolidge Auditorium are Doris Grumbach, Garrison Keillor, and William Golding.

December 2, 1985

STAFF NEWS

The Pinelands Folklife Project: Report from an Online Users Meeting

How can information being gathered by twelve researchers in the New Jersey Pinelands be managed effectively? By bringing the computer to the work site. That's what the American Folklife Center did in one of its projects. Last summer, Mary Hufford and Carl Fleischhauer of the American Folklife Center in the Library of Congress spoke to the Online Users Group about the Pinelands Folklife Project and the automation they used to manage their field data.

The goal of the project was to gather information about the region's culture for the area's land use managers. A slide presentation showed the picturesque farmlands, cedar swamps, bogs, bays, marshlands, and upland forests that form the New Jersey Pinelands and the cranberry and white cedar industries which contribute to its economy. The folklife researchers focused on aspects of the lives of the area's inhabitants which connect with the environment.

The project was conducted during the fall of 1983. In previous field projects, the Folklife Center's researchers had taken notes, photographs, and tape recordings which they then transported to the Library of Congress for accessioning. It has never been possible to create a thorough index to these collections. In the Pinelands, each night the researchers entered that day's notes into a Kaypro microcomputer located at the project's headquarters in the Pinelands. Using the WordStar word processing package, researchers entered their field notes and logs of their photographs and tape recordings on floppy disks.

By the end of the field aspect of the project, the researchers had created approximately 150 disks (3,000 pages).

Once back in Washington, they assembled the documents into a document file on a Fortune 32:16 microcomputer. Access to the data—essentially a large free text—is provided by the BRS retrieval software. In comparison with the former practice of paper-form logs and notes and manual indexing, this process has greatly enhanced access. There is little delay in locating information and, with free-text searching, nearly every word can serve as an access point.

An additional benefit realized was an improvement in the quality of writing by the researchers encouraged by the availability of the word processing software. In addition to gathering information on the Pinelands and its culture, this project is important in that it experimented with archiving methods by capturing data on site with the use of automation. The experience gained should prove valuable for future studies of this type.

Work on the system has progressed since the Online Users Group meeting. The project's database was made available in November for use by researchers at the Folklife Center's Archive of Folk Culture. Lela Beth Criswell, staff analyst, Automated Systems Office, assisted with the design of the database system.

New Grounds Equipment Features Improved Safety

The Excel Hustler Model 400—shown above, driven by Dennis Theberge, gardener, Library Support Services Office (LSSO)—which has recently been added to the grounds inventory incorporates a new discharge deck for improved protection from high velocity debris. This machine will be equipped with a "V" plow in the winter for faster, more economical snow removal. The acquisition of this machine is the result of a continuing concern for public safety by LSSO.

Online Users Group Distributes Micro Users Survey

The Online Users Group (OUG) will be distributing a survey to its entire membership to evaluate the current level of interest for forming a Micro Users Group. In addition to identifying those persons interested in

forming a users group, the survey will gather information on software packages currently being used in the Library as well as applications developed by Library employees.

Persons who wish to complete a copy of the survey but who are not on the OUG mailing list can request a copy **by mail** from Joe Marsala, Automated Systems Office. Completed surveys should be returned by mail to Joe Marsala, ASO, by December 20.

Online Users Group Program To Focus on Overseas Data Entry

The December Library of Congress Online Users Group program will focus on the cataloging records being input in the Library's New Delhi office. The speakers will be Thomas Kearns, Automated Systems Office; Alice Kniskern, Overseas Operations; and Harriet Zais-Gabbert, Automation Planning and Liaison Office. They will discuss the development, present status, and future of the overseas data entry system. The program will be held from 2 to 3 p.m. on Tuesday, December 10, in the Mumford Room. Staff members wishing to attend this program must receive permission from their supervisors. Information about this program and other LC Online Users Group activities is available through SCORPIO NEWS 690.

Special Interest Groups in December

The Special Interest Groups (SIGs) of the Library of Congress Professional Association have planned the following Tuesday meetings in December.

All meetings are strictly held to one-half hour and begin at 12:10 p.m., except for the Foreign Area Studies SIG which meets from 11:30 a.m., so that staff members may attend them on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.

☐ **December 3—*SIG on Library Science:*** "Foreign Research Resources in the Washington, D.C., Area," Joan Higbee, Shared Cataloging Division. Room LM 642.

☐ **December 10—*SIG on Foreign Area Studies (Asian/Pacific Area Studies Section):*** Confucianism, Law, and Justice in Traditional Korea: A New Look at Some Old Documents," William Shaw, Federal Research Division. Room LM 642.

☐ **December 17—*SIG on Ethnic Resources:*** "Danish-Americans and Resources for the Study of Their Heritage," Cathy Kerst, Subject Cataloging Division. Room LM 642. ***SIG on Poetry:*** Christmas poetry from many lands. Participants are requested to bring verses (in English) from their ancestors' lands. Room LM 403.

Cooking Club Calls for Recipes

The Welfare and Recreation Association Cooking Club is soliciting recipes from Library staff members for a new edition of the Library of Congress cookbook. Persons who have a tried and true recipe they would like to have considered by the cookbook should submit their entries typed or legibly written on 8½- by 11-inch white paper to Maurvene D. Williams, CRS L, LM 221. Contributors should include their names, divisions, and extensions and the number of servings called for in the recipe. Recipes will be accepted through December 13.

Staff Activities

Anthony S. Beliajeff, foreign language specialist, Federal Research Division, presented a paper at the session on the Russian Old Believers during the Third World Congress for Soviet and East European Studies, held in Washington, D.C., from October 30 to November 4. In his presentation Dr. Beliajeff examined the major trend among the Old Believers in the diaspora—the search for the true hierarchy.

Robert Chartrand, senior specialist in Information Policy and Technology, Congressional Research Service, has been named recipient of the 21st Annual American Society for Information Science (ASIS) Award of Merit. The award, honoring an individual who has made a noteworthy contribution to the field of information science, was presented to Mr. Chartrand at an ASIS dinner and awards ceremony on October 23. Previous recipients of the award include Mortimer Taube, Jerrold Orne, Jesse Shera, and Frederick G. Kilgour.

Patrick J. Cunningham, an auditor in the Internal Audit Office, received a certificate as a Certified Internal Auditor from the Institute of Internal Auditors at a special award ceremony held in conjunction with a meeting of the Washington Chapter of the institute held October 18 in the National Press Club. He successfully completed the certification examination last May.

Mr. Cunningham graduated from the University of Virginia and received a master of business administration degree from George Mason University. He joined the Library of Congress as an internal auditor in 1979. He is a member of the Associa-

Attention: Library of Congress Retirees

On Monday, December 23, Deputy Librarian William J. Welsh will welcome Library of Congress retirees back to the Library to enjoy the holiday festivities, a luncheon in their honor, and a report on recent developments in optical disk technology and the mass deacidification program. The day's activities will begin at 11 a.m. with the traditional carol sing in the Great Hall of the Thomas Jefferson Building. The luncheon will follow at 12 noon in the Buffet Dining Room, on the sixth floor of the James Madison Memorial Building. The discussion of recent developments in technology will follow the luncheon.

Invitations to the retirees' gathering were mailed the week of November 18. If you are a Library retiree and have not received your invitation, please call the Special Events Office, (202) 287-5219.

tion of Government Accountants and the Institute of Internal Auditors.

Frank Kurt Cylke, director, National Library Service for the Blind and Physically Handicapped, has been reappointed to membership on the President's Committee on Employment of the Handicapped for a term extending through 1988, announced Harold Russell, chairman of the committee. Mr. Cylke has served on the committee since 1974.

Carl Fleischhauer, American Folklife Center staff member, has written a book review of *Mountaineer Jamboree: Country Music in West Virginia* by Ivan M. Tribe which recently appeared in *The Western Pennsylvania Historical Magazine,* Vol. 69, No. 4. The book is a description of commercial country music in West Virginia and a portrait of its practitioners. It summarizes the accomplishments of hundreds of artists who performed from the late 1920s to the present and discusses the validity of certain cultural and geographic categories with reference to West Virginia country music.

George E. Glos, assistant chief, European Law Division, delivered a lecture on November 5 to students in the Department of Government at George Washington University. Dr. Glos spoke on the protection of persons and property abroad and referred to pertinent cases decided by American and foreign courts.

Ellen Hahn, chief of the General Reading Rooms Division, presented a slide program on the Library's Optical Disk Pilot Program to three audiences in October and November. On October 11, she addressed the 1985 New Jersey Media Conclave at Stockton State College, Pomona. On October 16, she spoke to a group of 100 librarians, library school staff, and students at the State University of New York at Buffalo. On November 14, Ms. Hahn addressed an audio-visual special interest group on "Facing the Challenge of New Technology," at a joint meeting of the Mid-Atlantic and Southern chapters of the Medical Library Association in Winston-Salem, N.C.

Thomas Morgan, senior language specialist in the Federal Research Division, was invited to present a lecture for the second consecutive year on October 31, at George Mason University on the topic of model building in ancient astronomy. In his lecture Dr. Morgan spoke of the astronomical awareness of the Sumerians and Babylonians in Mesopotamia and the Maya in Mesoamerica, and on the role that events in the sky appear to have played in the lives of the peoples of these three civilizations.

Richard B. O'Keefe, Sr., bibliographer, Catalog Management and Publication Division, has compiled the index to the recently published book, *The First Amendment: The Legacy of George Mason,* edited by T. Daniel Shumate (The George Mason University Press, Fairfax, Va., 1985).

William Shaw, Robert L. Worden, and **Beth Green,** staff members in the Asia Section, Federal Research Division, participated in the Mid-Atlantic Region of the Association for Asian Studies' 14th annual meeting held on October 26-27 at George Washington University, Washington, D.C. Dr. Shaw, Korean analyst in the Asia-Pacific Unit, presented a paper entitled "Researching Materials for the Study of Korea at the Library of Congress Using Online Resources" in the panel, "Archival and Library Resources in the Metropolitan Washington Area for the Study of China, Japan, and Korea." Dr. Worden, section head, made a presentation on "Foreign Policy" in the panel, "Contemporary China's Drive Toward Modernization." Ms. Green, foreign affairs analyst in the China Unit, delivered her paper, "China and Mongolia: Recurring Trends and Prospects for Change," in the panel, "China's Relations with her Periphery: Past and Present."

Ivan Sipkov, chief of the European Law Division, is the author of a chapter titled "The Legal System of Bulgaria," which was published in Volume Eight

of the *Modern Legal Systems Cyclopedia* (Buffalo, N.Y.: William S. Hein, 1985), under the editorial direction of Professor Kenneth R. Redden, University of Virginia Law School. This volume also reprints Dr. Sipkov's article, "Research of the Law of the Communist-Ruled States of Europe," which appeared in 16 *Vanderbilt Journal of Transnational Law* 583 (1983).

Peter R. Young, chief, Cataloging Division, Copyright Office, visited the People's Republic of China from September 15 to October 7, delivering a series of lectures on the topic "Marketing and the Economics of Information," as part of a postgraduate course on information science conducted by the Institute of Scientific and Technical Information of China (ISTIC). The lecture tour included visits to Beijing, Xian, and Chengdu, and was coordinated by the National Technical Information Service (NTIS) which sponsors cooperative exchange programs with ISTIC.

Robert Zich, director of the Planning Office, moderated the November 2 meeting of the Washington Philosophy Club addressed by Hans-Georg Gadamer. Prof. Gadamer, at the age of 85, is Professor Emeritus of Heidelberg University and perhaps Germany's foremost living philosopher. His most recent book to appear in English is *Philosophical Apprenticeship,* issued last spring by MIT Press. This records his intellectual development, particularly in the 1920s and 1930s, in mutually fruitful relationship with Heidegger and other leading German thinkers. These recollections figured also in his address, "Destruction, Interpretation, and Deconstruction."

Marriage Announcement

Deta S. Davis and **Michael A. Toman** were married on October 12, 1985, at Mount Vernon College in Washington, D.C. Ms. Davis is a cataloger in English Language Section 5, Descriptive Cataloging Division. Dr. Toman is a research fellow with Resources for the Future. The couple resides in Bethesda, Md.

Personnel Changes

Appointments: John Murto, computer programmer, GS-11, ASO, 50217; Michelle Thomas, library technician, GS-5, Loan, 50441.

Temporary Appointment: Modestine Snead, library aid, GS-3, Col Mgmt, G114G.

Reappointments: Dominick Mormino, librarian, GS-11, CDS, 50332; Michelle Simpson, clerical assistant, GS-4, Proc, NP; Dorothy Wilkes, clerk/typist, GS-3, LERO, NP.

Promotions: Patricia Hawkins, to clerical assistant, GS-6, Proc, 50469; Julia Huff, to supervisor copyright examiner, GS-13, Cop Exam, 50478; Jeannette Jackson, CDS, to secretary, GS-6, Subj Cat, 50518; Patricia O'Brimski, to audio-visual production specialist, GS-9, NLS/BPH, 50485; Theresa Young, to secretary, GS-6, FLICC, 50587.

Transfers: Victoria Hill, CRS ARS, to supervisor librarian, GS-13, GRR, 50439; Mary Miller, Subj Cat, to librarian, GS-13, MARC Ed, 50358.

Resignations: Laura Byrd, CRS C; Nancy Drexler, FRD; Andrea Edie, Loan; Marianne Gaines, CRS L; Denise Gravely, CRS E; Jennifer Green, Ser; Elizabeth Katz, Ser Rec; Renee Kolbe, Audit; Penny Payne, Cop Lic; William Schmidt, M/B/RS; Jacqueline Warren, LSSO.

New Music *(Continued from page 361)*

Jonathan Harvey was born in Sutton Coldfield, England, in 1939. He served as a chorister at St. Michael's College, Tenbury, before receiving a major scholarship to St. John's College, Cambridge. In 1964 Glasgow University awarded him a Ph.D. for his thesis entitled "The Composer's Idea of His Inspiration." Dr. Harvey has studied with Erwin Stein and Hans Keller, and has taught at Southampton University and Sussex University, where he holds the post of professor of music. His large output includes an opera, works for chamber ensemble, orchestra, chorus, and electro-acoustic media.

Now a resident of New York City, Lee Hyla was born in Niagara Falls, N.Y., in 1952 and grew up in Greencastle, Ind. He graduated with honors from the New England Conservatory of Music and received his M.A. from the State University of New York at Stony Brook. Malcolm Peyton and David Lewin were his main composition instructors. Mr. Hyla composes mostly for chamber ensemble and has also been active as a performer, focusing on new music, improvisation, and rock and roll.

Born in Detroit in 1934, Roger Reynolds received his undergraduate degree in engineering from the University of Michigan, where he also received his M.M. He studied composition with Ross Lee Finney and Roberto Gerhard. Awards from the Guggenheim and Fulbright foundations enabled Reynolds to study extensively in Europe. His interest in avant-garde methods of composition led him to be a founder of the ONCE festival in Ann Arbor, Mich., and to stage the Cross Talk Intermedia festival in Japan. Reynolds' own compositions include those for theater and traditional instrumental ensembles as well as for electronic media. Currently, Reynolds is on the faculty of the University of California at San Diego.

Hugh Wood was born in 1932 in Parbold, Lancashire, England. Even though his scholarship to New College, Oxford, was in modern history, Mr. Wood pursued his musical interests by writing works for college plays. His formal studies of theory and composition were with Anthony Milner, Iain Hamilton, and Matyas Seiber. His teaching career has taken him to the Royal Academy of Music, the universities of London and Liverpool, and finally to Cambridge University, where he lectures in music. He is an elected fellow of Churchill College and has served as Cramb Research Fellow in composition at Glasgow University. In addition to his work as a composer, Mr. Wood is a well-known and highly regarded writer of program notes and broadcaster on music.

Peter Frankl, György Pauk, and Ralph Kirshbaum Trio to Perform

Pianist Peter Frankl, violinist György Pauk, and cellist Ralph Kirshbaum will present a concert in the Coolidge Auditorium on Friday evening, December 13, at 8 p.m. For this program, sponsored by the McKim Fund, the artists will perform Andre Tchaikovsky's Piano Trio and Mendelssohn's Trio in D minor, Op. 49, as well as the Sonata for violin and piano by Benjamin Lees and the Sonata in D major for cello and piano, Op. 102, No. 2 of Beethoven. Ticket reservations will be taken by telephone only, at (202) 287-5502 (Music Division Concert Line) on Saturday, December 7, between 11 a.m. and 1 p.m. Two tickets will be held per call, free of charge, to be picked up at the Coolidge Auditorium, beginning one hour before concert time.

Peter Frankl and György Pauk have performed with each other since their childhood in Hungary; they were joined by Mr. Kirshbaum 15 years ago and together the three artists have established themselves as a highly acclaimed trio. They have performed in major festivals and concert halls throughout Europe, Israel, Australia, and New Zealand. Their American debut as a trio was in 1983 during the celebrations of the Brahms sesquicentenary.

Pianist Peter Frankl has played in the major European and American musical centers. His many recordings include the complete violin and piano works of Mozart and Schubert with György Pauk, as well as the solo piano repertoire.

Violinist György Pauk made his American debut in 1970 at the invitation of Sir Georg Solti and the Chicago Symphony and has since returned for numerous tours, including appearances with the Boston Symphony Orchestra and the American Symphony Orchestra. In addition to his recordings with Peter Frankl, Mr. Pauk has recorded Michael Tippett's Triple Concerto with Ralph Kirshbaum and the London Symphony Orchestra; the recording won the Record of the Year award from *Gramophone*.

Cellist Ralph Kirshbaum made his New York debut in 1976 and has since performed with many of the major American and British symphony orchestras. Mr. Kirshbaum has received acclaim for his recordings of the Elgar and Walton cello concertos.

The concert on December 13 will be taped for delayed broadcast over radio station WETA-FM on Thursday evening, December 19.

Meetings and Events Around the Library

Monday, December 9

☐ "Charles Dickens and the Performing Arts," exhibition opens. Pickford Theater lobby, third floor, Madison Building.

☐ Annual Employees Art and Crafts Exhibit. Library of Congress Welfare and Recreation Association. East Corridor, sixth floor, Madison Building.

Tuesday, December 10

☐ Special Interest Group on Foreign Area Studies (Asian/Pacific Area Studies Section). LC Professional Association. Room LM 642, 11:30 a.m. to 12 noon. **For members and staff.**

Thursday, December 12

☐ "Seasonal and Holiday Tales," storytelling by a North American Indian, a Hindu, and a European. American Folklife Center. Whittall Pavilion, 12 noon to 1:30 p.m.

Friday, December 13

☐ "Paul Strand, A Master Photographer," exhibition opens. Ground floor, Jefferson Building.

☐ Frankl, Pauk, and Kirshbaum Trio. Coolidge Auditorium, 8 p.m.

Tuesday, December 17

☐ "Danish-Americans and Resources for the Study of Their Heritage," Cathy Kerst, Subject Cataloging Division. Special Interest Group on Ethnic Resources. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

WETA *(Continued from page 362)*

played with the Library's Stradivari instruments in the Library's own Coolidge Auditorium; field recordings of traditional folk melodies from the Blue Ridge mountains; the preservation of original music manuscripts by Beethoven, Brahms, and Mozart; and the study of George Gershwin's score for "Porgy and Bess."

"The Unquiet Library" offers viewers a rare look at the creative process of a master. Comparing "Porgy and Bess" as we know it today to Gershwin's initial draft and subsequent changes allows unique insight into the way this genius' mind worked: how he actually created his art.

The Library of Congress abounds in superlatives: a total of some 81 million items, hundreds of thousands of pieces of sheet music, many thousands of sound recordings, and more flutes (including those made of jade and gold and ivory) than any other single institution anywhere.

But it is in the individual and the specific—the day-to-day work of the staff in serving scholars, musicians, and the general public—where the Library becomes one of the great cultural institutions of the world. Every staff member has a story to tell: from discovering a lost passage in a musical score to taking a public request for good music for milking goats.

"The Unquiet Library" was produced by Jackson Frost with Jeff Bieber, associate producer, and Joyce Campbell, executive producer. The program was made possible by a grant from The Morris and Gwendolyn Cafritz Foundation and by the members of WETA.

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